

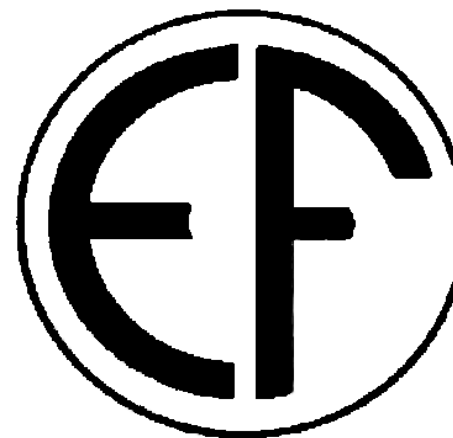
## **FRIENDS OF EALING FESTIVAL**

The support of our Friends and donors is essential for our survival, but we need many more of them.

Our entry fees cannot cover all our costs. These include adjudicators' and accompanists' fees, specified by the Federation, printing, venue hire and transport.

Please support us by becoming a Friend. Just send your details (name/address/telephone number) and a cheque to any section leader, or email one of them with the details and make an online payment, using your surname and the word 'Friend' as the reference. We suggest a minimum donation of £20.

Friends are entitled to a free programme at the Festival sessions.



# **EALING FESTIVAL SYLLABUS**

## **April and May 2020**

[www.ealingfestival.org.uk](http://www.ealingfestival.org.uk)

Charity number 280124

Affiliated to the British and  
International Federation  
of Festivals for Music, Dance  
and Speech



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## INTRODUCTION

Ealing Festival is a competitive event that takes place during April and May of each year. A registered charity, Ealing Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which HM the Queen is Patron. It is one of over 300 affiliated festivals in the UK.

The Festival encourages the study and performance of the arts by giving competitors an opportunity to perform prepared pieces in public while receiving constructive criticism in a competitive but friendly atmosphere.

The sections represented are Dance, Instrumental, Pianoforte and Vocal. The Speech, Drama and Verse section remains in abeyance owing to lack of personnel.

The Festival has classes for all ages and abilities and entries are welcome from all sources including teachers, schools, societies and individuals.

Please note that our **Speech, Drama and Verse** section is currently in abeyance as we have no one to run it. If you could help us, or know someone who might, please get in contact.

## COMMITTEE

Organisation and management of the Festival are in the hands of the Executive Committee, whose decision on all matters, except adjudication, is final.

## ENQUIRIES

Please contact Mrs Yvonne Baisden

Tel. 07985 438203 Email: [chairealingfestival@hotmail.com](mailto:chairealingfestival@hotmail.com)

## CLOSING DATES FOR ENTRIES 2020

DANCE	31 January
PIANOFORTE	25 March
INSTRUMENTAL	25 March
SPEECH, DRAMA AND VERSE	N/A
VOCAL	15 March

Entry forms are available on our website [www.ealingfestival.org.uk](http://www.ealingfestival.org.uk)

## ADJUDICATORS 2019

DANCE	Nathan James
PIANOFORTE	Roger Crocker
INSTRUMENTAL	Strings/Wind/Brass: Gill Johnston
SPEECH, DRAMA AND VERSE	N/A
VOCAL	Jane Wilkinson/Nicola-Jane Kemp

## GENERAL REGULATIONS

### Entries

- 1 Entry forms are on our website [www.ealingfestival.org.uk](http://www.ealingfestival.org.uk) and may be emailed. Late entries will be accepted only at the discretion of the Section Leader.
- 2 Teachers should use the multiple entry form. They must also ensure that pupils and parents are aware of Festival regulations and Child Protection Policy.
- 3 No competitor may enter more than one solo class where an age limit is specified in the same sub-section, except in the Dance section, where competitors may also enter a novice class or a class in a higher age group than their own.
- 4 No entry fee can be returned unless a class is cancelled.
- 5 The Executive Committee reserves the right to refuse entry.
- 6 All competitors must enter under their own name. Anyone entering under an assumed name will be disqualified.

### Eligibility

- 7 Except where otherwise indicated (i.e. that a class is open), only amateurs may enter the competitions, but choirs and orchestras may have professional conductors. A professional is defined as one who derives the major part of his/her income from performing or teaching in the branch of art concerned. Students who hold professional degrees or diplomas must disclose details in the entry form and may not compete in any class, other than an open class, in the subject covered by the qualifications.
- 8 An entrant may compete in more than one group or ensemble in the same class provided that the work performed is different on each occasion.
- 9 No entrant may perform a particular work in more than one class (except Dance, where the same piece may be performed in the Novice section, and Vocal, in the Challenge Cup class).

## Ages

- 1 In all classes other than School Classes, the age is reckoned from 31 January preceding the Festival.
- 2 In school classes, the age is reckoned at 1 September preceding the Festival.

## Order of appearance

The order of appearance is determined by lot but the organisers reserve the right to alter the order shown in the official programme. Competitors not present by the end of the class may be seen/heard if time permits, but will not be eligible for any award.

## Timetable

Timetables are set by the Leader of the relevant section. No refunds will be given to competitors unable to attend at the set time.

## Adjudicators

- 1 The adjudicator's decision is final. Adjudicators may stop any performance after their judgement has been formed. Competitors will receive an adjudicator's mark sheet at the conclusion of their class.
- 2 No one who has been a pupil of the adjudicator within the six months preceding the Festival may compete in any class judged by the adjudicator.
- 3 Competitors, teachers and other interested parties may not communicate with the adjudicator prior to or during the competition. Any infringement of this rule may render the competitor liable to disqualification.

## Accompanists

- 1 Competitors may provide their own accompanist in the Instrumental and Vocal sections. See relevant section for **fee** required, which must be paid on entering.
- 2 Competitors must consult the appropriate accompanist at least two weeks prior to the Festival regarding their piece(s) of music to allow the accompanists time to acquaint themselves with the chosen piece(s) and allow for discussion. Rehearsal fees are additional and should be negotiated directly with the accompanist concerned.

## Test pieces/adjudicator's copies

Set solos: any reasonable edition of the piece is acceptable. In the Instrumental and Pianoforte sections, where pieces are 'own choice', the title, composer or author and approximate timing **must** be stated on the entry form. The Committee reserves the right to refuse any considered unsuitable. **NB Copies of 'own choice' items must be provided for the adjudicator and official accompanist.**

## Prizes and trophies

- 1 No prize, trophy or gold medal will be awarded in any class in which the maximum mark awarded is below 84% (Commended – see marking/category system opposite), except in the Baby classes in the Dance section.
- 2 All cups and other trophies are the property of the Festival and those awarded at the last Festival must be returned to the person nominated by the date specified under each individual section. **NB Cup and trophy holders who fail to return them will be obliged to reimburse the Festival for the full cost of replacement.**
- 3 Winners of cups and other trophies (or, if under 18, their parent or teacher) must provide their name and home address to the steward on duty at the session. Should any subsequent change take place, the section leader must be advised immediately.

4 The Festival does not have trophies inscribed with winners' names, but permission is given for this work to be done professionally, at the expense of the winners, if desired.

## Certificates

The British and International Federation of Festivals uses the following marking/category system, utilised by all sections of Ealing Festival:

Category	Mark	Descriptor
FAIR	75–77	A performance limited in its communication
MODERATE or MERIT	78–80	A performance showing development of technique and/ communication
	81–83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	84–86	A convincing performance technically and artistically
DISTINCTION	87–89	An excellent performance technically and artistically
OUTSTANDING	90+	An exceptional performance both technically and artistically (this category/mark range will usually be 90–95 except in the rarest of performances)

A mark of at least 84% must be achieved for the award of any medal or trophy.

## Compliance with regulations

Entrants must comply with the regulations stated in the Syllabus in respect of any class. Ignorance of such regulations is not a valid reason for non-compliance.

## OFFICERS OF THE FESTIVAL

PRESIDENT	Professor Alan Gillett OBE
HONORARY VICE-PRESIDENT	Professor Dona Lee Croft
CHAIRMAN	Mrs Yvonne Baisden
TREASURER	Mrs S. Wetmore
SECRETARY	Mrs G. Rowley
EXECUTIVE MEMBERS	Mrs S. Campbell Ms N. Moore Ms C. Dyer

## Section leaders

DANCE	Mrs Amanda Gregorian/Mrs Yvonne Baisden Tel: 07954 372313/07985 438203
INSTRUMENTAL	Mr Keith Spillett Tel: 07877 905737 30 Park Way, Feltham TW14 9DJ
PIANOFORTE	Mrs Gill Rowley Tel: 07503 159038 3 Gordon Road, Ealing W5 2AD
SPEECH, DRAMA & VERSE	Position vacant
VOCAL	Ms Kathleen Anne Greene Tel: 07450 244368

## DANCE SECTION

Leaders Amanda Gregorian and Yvonne Baisden Tel: 07954 372313  
Email: ealingdancefestival@hotmail.com  
Adjudicator Nathan James  
Dates Tuesday 14 April to Saturday 18 April 2020  
Venue St Benedict's School, 54 Eaton Rise, London W5 2ES  
Entrance to Festival on Marchwood Crescent

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### Return of cups

Please return all cups, properly cleaned and with label attached, by 31 March 2020 to Mrs Amanda Gregorian on the first day of the Festival. If repairs are needed please contact Amanda; the cost is the holder's responsibility.

### Entries

Blank entry forms are on our website [www.ealingfestival.org.uk](http://www.ealingfestival.org.uk), but school forms will be emailed directly. Enter by 31 January 2020.

### Prizes

The Dance section will award some 90 cups, for Solos, Duets, Trios/Quartets, Groups, Choreography and Adjudicator Choice. Full details of these awards are published in the Dance programme.

Gold medals are given for First Place where a mark of Commended or above has been awarded. A First Place with Merit will be awarded Silver and First Place with Moderate will be awarded Bronze.

**The Rene Myrtle Premier Award** Dancers aged 13 years and over will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). Dancers will be notified when they have been selected, but may dance only once. Style of dance to be decided by the Adjudicator and may not be substituted. A prize of £100 is given to the winner of this section.

**The Arts Educational Award** A place on the Arts Educational Musical Theatre Summer School one-week course will be awarded to the performer aged 15 years and over who most excels in this genre, as selected by the adjudicator.

**The Stella Mason Memorial Award** Dancers aged 12 and under will be invited to perform for this award by the Adjudicator on the basis of their stage work throughout the Festival (to include all styles). They will be notified when they have been selected, but may dance only once. Style of dance to be decided by the Adjudicator and may not be substituted. A prize of £50 is given to the winner of this section.

**Miss Dance of Great Britain/Dance Master UK** We are holding our heat on 17 April. Please email [ealingdancefestival.com](mailto:ealingdancefestival.com) for details. Also see [www.idta.co.uk/event/miss-dance-great-britain-dance-master-uk-2020/](http://www.idta.co.uk/event/miss-dance-great-britain-dance-master-uk-2020/)

### Dance Section regulations

- 1 Classes are for amateurs and students who do not derive the major part of their income from the teaching or performance of dance.
- 2 Competitors attending full-time vocational dance training are not eligible to enter.

- 3 No entry can be accepted without payment. Payment options are stated on the website [www.ealingfestival.org.uk](http://www.ealingfestival.org.uk).
- 4 Age to be taken as at 31 January in the year of the festival classes.
- 5 Time limits for each class must be strictly observed. The Adjudicator has the right to stop performances which exceed the time limit.
- 6 No pointe work is allowed below 12 years of age.
- 7 Costumes are optional throughout.
- 8 A central music system is provided. Dancers should provide their own recorded CDs, tape or iPod, clearly labelled. Only one dance to be recorded on each tape/CD, with no further tracks following. A back-up recording, preferably in a different medium, is required in the event of technical problems. CDs/tapes are to be given to the steward at least **15 minutes** before commencement of the section.
- 9 The Festival accepts no liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment, choreography or performance. Teachers and choreographers using music created from commercial recordings are advised that they are responsible for seeking permission to re-record from the recording companies concerned.
- 10 Dances set by an examining board for use in its syllabus may not be used.
- 11 Dances may not be re-started except in Baby Classes D1, D2, D3, D4 and D5, or if the accompaniment breaks down, or at the Adjudicator's discretion.
- 12 In Duet, Trio/Quartet or Group classes, the eldest competitor's age determines which class the group enters.
- 13 In Duet, Trio or Quartet classes more than one entry is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)
- 14 In Group classes a maximum of three entries is permitted provided the style of dance is different. (Modern and Lyrical are classed as different styles.)
- 15 Photography, filming and recording of performances is strictly prohibited.
- 16 Choreography D46 and D47: dance may be a Solo (2 minutes), Duet or Trio (3 minutes) or Small Group (4 minutes). Costume is optional. Students may submit a brief resumé indicating the costumes and setting they would use in actual performance. This should be submitted on the first day of the Festival.
- 17 Late arrivals will be allowed to dance only if time permits and at the organiser's discretion, and will be marked but not placed. Note that classes may start up to 20 minutes early.
- 18 The stage and wings are out of bounds except to competitors about to perform and to authorised persons: e.g. one assistant from each school accompanying children under 7, and for older performers an assistant to help with wardrobe or props.
- 19 Classes may be amalgamated or split depending on the number of entries.

### DANCE CLASSES

Class no./details	Time limit
BABY SOLOS (fee: £5.00)	
D1 Classical (Ballet, Greek or National)	1½ min.
D2 Character	1½ min.
D3 Modern	1½ min.

D4	Tap	1½ min.
D5	Song and Dance	2 min.
BALLET SOLOS (fee: £5.00)		
D6	7 and 8 years	1½ min.
D7	9 and 10 years	1½ min.
D8	11 and 12 years	2 min.
D9	13 and 14 years	2 min.
D10	15 years and over	2 min.
NATIONAL SOLOS (fee: £5.00)		
D11	7 and 8 years	1½ min.
D12	9 and 10 years	1½ min.
D13	11 and 12 years	2 min.
D14	13 and 14 years	2 min.
D15	15 years and over	2 min.
CHARACTER SOLOS (fee: £5.00)		
D16	7 and 8 years	1½ min.
D17	9 and 10 years	1½ min.
D18	11 and 12 years	2 min.
D19	13 and 14 years	2 min.
D20	15 years and over	2 min.
GREEK SOLOS (fee: £5.00)		
D21	7 and 8 years	1½ min.
D22	9 and 10 years	1½ min.
D23	11 and 12 years	2 min.
D24	13 and 14 years	2 min.
D25	15 years and over	2 min.
TAP SOLOS (fee: £5.00)		
D26	7 and 8 years	1½ min.
D27	9 and 10 years	1½ min.
D28	11 and 12 years	2 min.
D29	13 and 14 years	2 min.
D30	15 years and over	2 min.
MODERN SOLOS (fee: £5.00)		
D31	7 and 8 years	1½ min.
D32	9 and 10 years	1½ min.
D33	11 and 12 years	2 min.
D34	13 and 14 years	2 min.
D35	15 years and over	2 min.
LYRICAL MODERN SOLOS (fee: £5.00)		
D36	7 and 8 years	1½ min.
D37	9 and 10 years	1½ min.

D38	11 and 12 years	2 min.
D39	13 and 14 years	2 min.
D40	15 years and over	2 min.
SONG AND DANCE SOLOS (fee: £5.00)		
D41	7 and 8 years	2 min.
D42	9 and 10 years	2 min.
D43	11 and 12 years	2½ min.
D44	13 and 14 years	2½ min.
D45	15 years and over	2½ min.
CHOREOGRAPHY (fee: £6.00 per choreographer): see note 16 in Dance regulations		
D46	13 years and under	
D47	14 years and over	
STREET DANCE SOLOS (fee: £5.00)		
D48	10 years and under	2 min.
D49	14 years and under	2 min.
D50	18 years and under	2 min.
CLASSICAL DUETS (Ballet, Character, National or Greek) (fee: £8.00)		
D51	8 years and under	2½ min.
D52	10 years and under	2½ min.
D53	14 years and under	2½ min.
D54	18 years and under	2½ min.
SONG AND DANCE DUETS (fee: £8.00)		
D55	8 years and under	3 min.
D56	10 years and under	3 min.
D57	14 years and under	3 min.
D58	18 years and under	3 min.
MODERN DUETS (fee: £8.00)		
D59	8 years and under	2½ min.
D60	10 years and under	2½ min.
D61	14 years and under	2½ min.
D62	18 years and under	2½ min.
TAP DUETS (fee: £8.00)		
D63	8 years and under	2½ min.
D64	10 years and under	2½ min.
D65	14 years and under	2½ min.
D66	18 years and under	2½ min.
CLASSICAL TRIO/QUARTET (Ballet, Character, National or Greek) (fee: £9.00)		
D67	8 years and under	2½ min.
D68	10 years and under	2½ min.
D69	14 years and under	2½ min.
D70	18 years and under	2½ min.

SONG AND DANCE TRIO/QUARTET (fee: £9.00)

D71	8 years and under	3 min.
D72	10 years and under	3 min.
D73	14 years and under	3 min.
D74	18 years and over	3 min.

STAGE TRIO/QUARTET (WITHOUT SONG) (fee: £9.00)

D75	8 years and under	2½ min.
D76	10 years and under	2½ min.
D77	13 years and under	2½ min.
D78	14 years and over	2½ min.

STREET DANCE TRIOS/QUARTETS (fee: £9.00)

D79	10 years and under	2½ min.
D80	14 years and under	2½ min.
D81	18 years and under	2½ min.

CLASSICAL GROUP (Ballet, Character, National or Greek) (fee: £2.00 per dancer)

D82	10 years and under	4 min.
D83	14 years and under	4 min.
D84	21 years and under	4 min.

MODERN/LYRICAL GROUP (fee: £2.00 per dancer)

D85	10 years and under	4 min.
D86	14 years and under	4 min.
D87	21 years and under	4 min.

TAP GROUP (fee: £2.00 per dancer)

D88	10 years and under	4½ min.
D89	14 years and under	4½ min.
D90	21 years and under	4½ min.

SONG AND DANCE GROUP (fee: £2.00 per dancer)

D91	10 years and under	4½ min.
D92	14 years and under	4½ min.
D93	21 years and under	4½ min.
D91	21 years and under	4½ min.

STREET DANCE GROUP (fee £2.00 per dancer)

D94	13 years and under	4 min.
D95	14 years and over	4 min.

ADULT ENTERTAINMENT (fees for Solos: £5.00; Duets: £8.00;  
Trios/Quartets: £9.00; Groups: £2.00 per dancer)

D96	21 years and over	Solo 2 min. Duet 3 min. Group 4 min.
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STREET DANCE DUETS (fee £8.00)

D97	10 years and under	2½ min.
D98	14 years and under	2½ min.
D99	18 years and under	2½ min.

**CLOSING DATE FOR DANCE ENTRIES: FRIDAY 31 JANUARY 2020**

**INSTRUMENTAL SECTION (strings, woodwind and brass)**

Leader	Mr Keith Spillett. Tel: 07877 905737 Email: keithspillett@hotmail.co.uk
Adjudicator	Strings/Wind/Brass: Gill Johnston AGSM
Accompanist	Gary Peacock LLCM ARCM BA(Hons)Music Email: peacockgrigio@gmail.com Tel: 020 8840 2539
Dates	Strings/Wind/Brass: 2/9/16 May 2020 (all Saturdays)
Venue	St Thomas's Church, 182 Boston Road, Hanwell W7 2AD

**Return of cups**

Please return all cups, properly cleaned, to Mr Keith Spillett, 30 Park Way, Feltham TW14 9DJ, no later than 25 March 2020. The cost of repairs to cups is the holder's responsibility.

**Entries**

Entry forms are on our website. Enter no later than 25 March 2020.

**Accompanists**

See page 2, General Regulations. Accompanists' fees are payable according to the Grade or Class time limit: 2–4 minutes/Grades 1–3 = £3.50; 5–8 minutes/Grades 4–6 = £4.50; 10–15 minutes = £6.50. Arrangements with the official accompanist should be made as early as possible.

**Concerto award**

Each Adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2020–21 season. Nominees will play for a panel of adjudicators who will choose the winner. The outright winner will also receive the **Coltman Prize** of £200.

**Prizes**

Subject to the mark of 84% having been obtained, awards will be made as follows:

- 1 Exhibitions presented by generous supporters of the Instrumental Section and some 50 cups and other trophies (class winners).
- 2 An **Exhibition of £80** to the competitor with the highest mark in violin classes In208, In209, In210 and In211.
- 3 **The Louis Lindars Memorial Trophy** for the most outstanding performance in the Strings sub-section.
- 4 **The Grimsdyke Award**, presented by Harry White, for the best performance in the Brass sub-section.
- 5 **The Lucy Murray Memorial Trophy** to the competitor with the highest mark from all solo cello classes.
- 6 The cup presented by Rotary Club of Greenford in memory of the late **John Juviler** to the most promising string player aged 16 or under.

7 An **Adjudicator's prize** of £50 each for the String and Wind/Brass sections to be awarded to the most promising performance in the Concerto classes.

Gold medals are awarded for 84% and above, and silver for 81% and above.

### Instrumental Section regulations

- 1 The term 'beginners' refers to players with not more than 18 months' tuition prior to the date of the Festival.
- 2 Classes may be amalgamated or split at the organisers' discretion.
- 3 The Festival can provide six music stands for use by competitors.

### INSTRUMENTAL CLASSES

Class no./details	Time limit	Fee
STRING BEGINNERS: not more than 18 months' tuition		
In200 Violin/Viola Solo		£5.00
In201 Cello/Double Bass Solo		£5.00
GRADED SOLOS VIOLIN/VIOLA		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In200a Grade 1		£5.50
In200b Grade 2		£6.00
In200c Grade 3		£6.00
In200d Grade 4		£6.50
In200e Grade 5		£6.50
In200f Grade 6		£7.00
GRADED SOLOS CELLO/DOUBLE BASS		
Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard		
In201a Grade 1		£5.50
In201b Grade 2		£6.00
In201c Grade 3		£6.00
In201d Grade 4		£6.50
In201e Grade 5		£6.50
In201f Grade 6		£7.00
VIOLIN SOLOS (Own choice)		
An <b>Exhibition of £80</b> will be awarded to the competitor with the highest mark in violin classes In208, In209, In210 and In211		
In202 6 years and under	2 min.	£5.50
In203 7 years and under	2 min.	£5.50
In204 8 years and under	3 min.	£5.50
In205 9 years and under	3 min.	£5.50
In206 10 years and under	4 min.	£6.00

In207 11 years and under	4 min.	£6.00
In208 12 years and under	4 min.	£6.00
In209 14 years and under	5 min.	£6.50
In210 16 years and under	5 min.	£6.50
In211 18 years and under	8 min.	£7.50
In212 Open	10 min.	£8.00
VIOLA SOLOS (Own choice)		
In213 12 years and under	4 min.	£6.00
In214 14 years and under	5 min.	£6.50
In215 16 years and under	5 min.	£6.50
In216 18 years and under	8 min.	£7.50
In217 Open	10 min.	£8.00
CELLO SOLOS (Own choice)		
In218 10 years and under	4 min.	£6.00
In219 12 years and under	4 min.	£6.00
In220 14 years and under	5 min.	£6.50
In221 16 years and under	5 min.	£6.50
In222 18 years and under	8 min.	£7.50
In223 Open	10 min.	£8.00
DOUBLE BASS SOLOS (Own choice)		
In224 12 years and under	4 min.	£6.00
In225 16 years and under	5 min.	£6.50
In226 Open	10 min.	£8.00
STRING CONCERTOS		
Own choice of one movement from any concerto. Competitors may not enter more than one class on the same instrument		
In227 Violin or Viola (14 and under)	10 min.	£8.50
In228 Violin or Viola (Open)	15 min.	£10.00
In229 Cello/Double Bass Concerto or Variations (15 and under)	12 min.	£8.50
In230 Cello/Double Bass Concerto or Variations (Open)	15 min.	£10.00
STRING EXHIBITIONS		
Competitors may enter In231 <b>or</b> In232, not both		
In231 16 years and under: own choice of two contrasting pieces. Winner awarded an exhibition of £30 presented anonymously	15 min.	£9.00
In232 22 years and under: own choice of two contrasting pieces. Winner awarded an exhibition of £30	15 min.	£10.00
In233 Bach Solo, Open: two short movements or one long movement from a solo partita, sonata or solo suite. Winner awarded an exhibition of £50 (presented anonymously)	15 min.	£10.00

#### NON-COMPETITIVE STRING CLASSES

In234	8 years and under	3 min.	£5.50
In235	10 years and under	3 min.	£5.50
In236	12 years and under	4 min.	£6.00

#### DUETS (Own choice)

Any two orchestral instruments, with optional piano accompaniment

In237	9 years and under	3 min.	£7.00
In238	12 years and under	5 min.	£7.50
In239	Open	8 min.	£8.50

#### CHAMBER MUSIC (Own choice)

One player per part

In240	Violin and Piano Sonata or Sonatina: Open. One movt	Under 10 min.	£9.50
In241	Sonata for Piano and Instrument: Open. One movement from a sonata or sonatina for any instrument other than violin	Under 10 min.	£9.50
In242	3–8 players: 14 years and under	Under 10 min.	£11.50
In243	3–8 players: 18 years and under	Under 10 min.	£11.50
In244	3–8 players: Open	Under 10 min.	£11.50
In245	Family Class: Open: three or more players from one family. Any combination of instruments	Under 10 min.	£11.50
In246	Piano Trio, Quartet or Quintet: Open	Under 10 min.	£11.50

STRING ENSEMBLE (Own choice) Six players or more on any bowed stringed instrument played either in unison or in parts, with or without piano accompaniment

In247	8 years and under	5 min.	£13.00
In248	12 years and under	8 min.	£15.00
In249	18 years and under	10 min.	£17.00

#### WOODWIND AND BRASS BEGINNERS – less than 18 months' tuition

In299	Woodwind and Brass Solo		£5.00
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#### GRADED SOLOS WIND AND BRASS

Any age: own choice from the Associated Board examination pieces or a piece of equivalent standard

In250a	Grade 1		£5.50
In250b	Grade 2		£6.00
In250c	Grade 3		£6.00
In250d	Grade 4		£6.50
In250e	Grade 5		£6.50
In250f	Grade 6		£7.00

#### WOODWIND (Own choice)

In250	8 years and under	3 min.	£5.50
In251	10 years and under	3 min.	£5.50
In252	13 years and under	5 min.	£6.50

In253	16 years and under	8 min.	£7.50
In254	18 years and under	8 min.	£7.50
In255	Open	10 min.	£8.00
In256	Concerto: Open. One movement of any concerto/concert piece	15 min.	£9.50
In257	Ensemble. Up to six players, one player per part	8 min.	£9.50
In258	Wind Band	15 min.	£13.50

#### BRASS (Own choice)

In259	11 years and under	3 min.	£5.50
In260	13 years and under	5 min.	£6.50
In261	16 years and under	8 min.	£7.50
In262	18 years and under	8 min.	£7.50
In263	Open	10 min.	£8.00
In264	Concerto: Open. One movement of any concerto/concert piece	15 min.	£9.50
In265	Ensemble. Up to six players, one player per part	8 min.	£9.50
In266	Brass Band	8 min.	£9.50

#### COMPOSER-PERFORMER

An original composition for one or more instruments, with the composer taking part in the performance. A piano may be used only as part of an ensemble. A copy of the score must be sent to Keith Spillett (keithspillett@hotmail.co.uk or 30 Park Way, Feltham TW14 9DJ) two weeks before the event

In267	Open	8 min.	£9.50
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#### SCHOOL MUSIC-MAKING

In268	Any group of appropriate instruments, e.g. recorders, glockenspiel, tuned or untuned, percussion	8 min.	£9.50
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#### GUITAR SOLOS (Own choice)

In300	18 years and under	5 min.	£7.00
In301	Open	10 min.	£8.00

#### HARP SOLOS (Own choice)

In302	Beginners (less than 18 months' tuition)	4 min.	£5.00
In303	Grades 1 and 2	4 min.	£5.50
In304	Grades 3 and 4	4 min.	£6.00
In305	Grades 5 and 6	6 min.	£6.50
In306	Open	10 min.	£8.00
In307	Concerto: Open. One movement of a concerto/concert piece	15 min.	£10.00

**CLOSING DATE FOR INSTRUMENTAL ENTRIES: WEDNESDAY 25 MARCH 2020**





working with



# Concerto Award

Sunday 17 May 2020, St Mary's Church, Perivale Lane,  
Ealing UB6 8SS

Each adjudicator for the Pianoforte, Strings, Woodwind and Brass Sections may nominate one winner from the Concerto classes in their Section to compete for the Concerto Award.

The winner will perform with Ealing Symphony Orchestra during its 2020–21 season

## PREVIOUS CONCERTO AWARD WINNERS

1997 Christian HALSTEAD	Violin	2010 Andrew YIANGOU (Open)	Piano
1998 Fenella HUMPHREYS	Violin	Nuron MUKUMIY	
1999 Kim ASHTON	Oboe	(16 and under)	Piano
2000 Jane GORDON	Violin	2011 Martyn JACKSON	Violin
2001 Katherine BICKNELL	Flute	2012 John Paul EKINS	Piano
2002 Simon HEWITT-JONES	Violin	2013 Kamila BYDLOWSKA	Violin
2003 Arun MENON	Viola	2014 Oliver WASS (Open)	Harp
2004 Meherban GILLET	Double Bass	George HARLIONO-EVANS	
2004 Ashley FRIPP	Piano	(16 and under)	Piano
2005 Jun SASAKI	Cello	2015 Gaspar HUNT	Piano
2006 Jing OUYANG	Piano	2016 Tamila SALIMDJANOVA	Piano
2007 Yuki ITO	Cello	2017 Rhys CONCESSAO	Piano
2008 Joo-Yeon SIR	Violin	2018 Willard CARTER	Cello
2009 Alexander SOARES	Piano	2019 Chiaying TANG	Piano

## PIANOFORTE SECTION

Leader Mrs Gill Rowley Tel: 07503 159 038 Email: glrowley@gmail.com  
 Adjudicator Roger Crocker MA ARAM GRSM LRAM ARCM PGCE Dip RAM FISM  
 Accompanist There is no official accompanist. Competitors who require an accompanist should make their own arrangements  
 Dates Saturday and Sunday 9/10 May 2020  
 Saturday and Sunday 16/17 May 2020  
 Venue St Mary's Church, Perivale Lane UB6 8SS

### Return of cups

Please return all cups, properly cleaned, to Mrs Gill Rowley, 3 Gordon Road, Ealing W5 2AD (tel: 07503 159038) no later than 25 March 2020. The cost of repairs to cups is the holder's responsibility.

### Entries

Entry forms are on our website, ealingfestival.org.uk. Enter no later than 25 March 2020.

### Concerto award

Each adjudicator will nominate a winner of a Concerto Class to compete for the chance to perform with the Ealing Symphony Orchestra during its 2020–21 season. Nominees will play for a panel of adjudicators who will choose the winner. The outright winner will also be awarded the **Coltman Prize** of £200.

### Prizes

Cups, prizes and medals are awarded only if a mark of 84% or above has been achieved. The following will also be awarded:

- 1 **Outstanding Merit Trophy:** for best performance aged 12 years and under
- 2 **Woodward Trophy:** for best performance in 13–15 age group
- 3 **Teo Trophy:** for best performance in the Haydn/Mozart class, P462.

In addition, two prizes of £50 will be awarded for the **most outstanding performance** for the 17 and under and 18 and over age groups, to be used for musical education.

### Piano Section regulations

- 1 Entries must be made on the official entry forms and submitted with the appropriate fee. No entry will be accepted without full payment of fees.
- 2 Competitors are required to provide copies of 'own choice' pieces for the Adjudicator (photocopies are allowed for this purpose only and are destroyed after the day's sessions).
- 3 Competitors must observe stated time limits.
- 4 In Concerto, Exhibition and Bach sections competitors may enter only one class in each section.
- 5 No entrant may perform the same piece in more than one class.
- 6 Unless otherwise stated (as, for example, in Exhibition classes) only one piece may be played in each class.
- 7 In the event of any class being over-subscribed, it may at the Section Leader's discretion be split into two and the two classes run consecutively.

## PIANO CLASSES

Class no./details	Time limit	Fee
<b>CONCERTO CLASSES</b>		
P400 12 years and under: own choice 1st Place = Challenge Cup	10 min.	£8.00
P401 16 years and under: own choice 1st Place = Challenge Cup	15 min.	£9.00
P402 Open: own choice 1st Place = Challenge Cup	15 min.	£10.00
<b>EXHIBITION CLASSES (pieces <i>must</i> be listed on entry form)</b>		
Own choice of two pieces of contrasting character		
P403 12 years and under: 1st Place = £25; 2nd Place = £20	10 min.	£8.00
P404 16 years and under: 1st Place = £30; 2nd Place = £25	15 min.	£9.00
P405 Open: 1st Place = £40	15 min.	£10.00
<b>BACH AND OTHER BAROQUE COMPOSERS (one piece only)</b>		
The Bach Cup will be awarded for the best performance in these classes		
P406 12 years and under	4 min.	£6.00
P407 16 years and under: any two- or three-part invention, or piece of equivalent standard	6 min.	£6.50
P408 Open: any prelude and fugue, or piece of equivalent standard	8 min.	£7.50
<b>BEETHOVEN SOLOS (one piece only)</b>		
Own choice. Challenge Cup awarded for the best performance in these classes		
P409 12 years and under	4 min.	£6.00
P410 16 years and under	5 min.	£6.50
<b>OWN CHOICE SOLOS (one piece only)</b>		
P411 6 years and under: 1st Place = Challenge Cup	2 min.	£5.50
P412 8 years and under: 1st Place = Challenge Cup	3 min.	£5.50
P413 10 years and under: 1st Place = Challenge Cup	3½ min.	£6.00
P414 12 years and under: 1st Place = Challenge Cup	4 min.	£6.00
P415 14 years and under: 1st Place = Challenge Cup	5 min.	£6.50
P416 16 years and under: 1st Place = Challenge Cup	5 min.	£7.00
P417 Open: 1st Place = Challenge Cup	8 min.	£7.50
<b>SONATA MOVEMENT OR SONATINA</b>		
Own choice. One sonata movement only. Challenge Cup awarded for the best performance in these classes		
P418 12 years and under	4 min.	£6.00
P419 16 years and under	5 min.	£6.50
<b>STUDIES (Own choice, one piece only)</b>		
P420 10 years and under	2 min.	£5.50
P421 14 years and under	3½ min.	£6.00

## CONTEMPORARY SOLO

Any piece composed since 1950

P422 11 years and under: 1st Place = Challenge Cup	4 min.	£6.00
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## GRADED SOLOS

Any age: own choice of one piece from the Associated Board examination pieces or a piece of equivalent standard

P423 Grade 1		£5.50
P424 Grade 2		£6.50
P424a Grade 3		£6.50
P425 Grades 4 and 5		£6.50
P426 Grade 6		£7.00

**CLOSED SOLOS (Own choice, one piece only) – performer must not have won 1st prize for piano in any festival during last five years**

P427 6 years and under: 1st place = Olgithea Cup	2 min.	£5.50
P428 8 years and under: 1st place = Challenge Cup	3 min.	£5.50
P429 10 years and under: 1st place = Challenge Cup	4 min.	£6.00
P430 12 years and under	4 min.	£6.00
P431 16 years and under	4 min.	£6.50

## SET SOLO CLASSES (repeats to be played where indicated)

P432 6 years and under: 1st place = Challenge Cup. 'Mini Rag' from <i>Chester's Easiest First Solos</i> by Carol Barratt (Chester Music)		£5.50
P433 7 years and under: 'Winter is Here' and 'Hopping Frog' from <i>Me and My Piano: Repertoire</i> , by Waterman/Harewood (Faber Music)		£5.50
P434 8 years and under: 'Rock-a-bye Baby' from <i>Me and My Piano, Part 2</i> , by Waterman/Harewood (Faber Music)		£6.00
P435 9 years and under: Allegro by W.A. Mozart from <i>Classics to Moderns I</i> (Consolidated Music Publishers)		£6.00
P436 10 years and under: 'Golliwogg's Cake Walk' by C. Debussy from <i>More Piano Time Classics</i> , Pauline Hall (OUP)		£6.00
P437 11 years and under: Waltz from <i>Coppélia</i> by L. Delibes from <i>More Piano Time Classics</i> , Pauline Hall (OUP)		£6.00
P438 12 years and under: Waltz Intermezzo by D. Kabalevsky from <i>More Classics to Moderns 3</i> (Consolidated Music Publishers)		£6.50
P439 14 years and under: 'Sunrise' from <i>River and Rainbow</i> by Walter Carroll (Forsyth)		£7.00
P440 16 years and under: Mazurka op 67 no 3 by F. Chopin from <i>More Classics to Moderns 4</i> , edited by Denes Agay (Consolidated Music Publishers), or other reliable edition		£7.00

## NON-COMPETITIVE CLASSES (Own choice solo)

P441 6 years and under (one piece only)	2 min.	£5.50
P442 8 years and under (one piece only)	2 min.	£5.50
P443 11 years and under (one piece only)	2 min.	£5.50

P444	BEGINNERS 12 years and over (inc. adults) with less than 18 months' tuition	3 min.	£6.00
ACCOMPANIED DUETS			
Accompanist can be any age			
P445	6 years and under: any piece from Waterman/Harewood <i>Two at the Piano</i> (Faber)		£6.50
P446	7 years and under: any piece from Waterman/Harewood <i>Two at the Piano</i> (Faber)		£6.50
P447	8 years and under: any piece from Waterman/Harewood <i>Two at the Piano</i> (Faber) or <i>Melodious Exercises</i> by Diabelli (Edition Peters)		£6.50
P448	10 years and under: any piece from <i>Melodious Exercises</i> by Diabelli		£6.50
P449	12 years and under: any piece from <i>Melodious Exercises</i> by Diabelli		£6.50
DUET/TRIO CLASSES (Own choice)			
P450	Duet 9 years and under	3 min.	£7.00
P451	Duet 11 years and under	3 min.	£7.00
P452	Duet 13 years and under	4 min.	£7.50
P453	Duet 16 years and under	4 min.	£7.50
P454	Duet – any age	5 min.	£8.00
P455	Trio 15 years and under	5 min.	£8.00
P456	Family duet/trio etc. Any age. Players must be related 1st Place = Challenge Cup	5 min.	£8.00
VERSATILITY CLASS (Own choice)			
Each competitor to play a piano solo and a solo on another instrument (includes voice). Challenge Cup awarded for best performance in these classes			
P457	12 years and under	6 min.	£7.50
P458	18 years and under	8 min.	£8.50
JAZZ AND BLUES (Own choice) (one piece only)			
P459	12 years and under	3 min.	£6.00
P460	18 years and under	5 min.	£7.00
COMPOSITION – PERFORMANCE FOR PIANO SOLO			
A score must be provided for the adjudicator			
P461	14 years and under	4 min.	£6.50
HAYDN OR MOZART SOLO (one piece only)			
P462	18 years and under (1st Place = Teo Trophy)	8 min.	£8.00
ROMANTIC COMPOSER Any piece composed between 1820 and 1920			
P463	16 years and under (one piece only)	6 min.	£8.50

**CLOSING DATE FOR PIANOFORTE ENTRIES: WEDNESDAY 25 MARCH 2020**

**VOCAL SECTION**

Leader Kathleen Anne Greene  
Email: ealingvocalfestival@gmail.com

Adjudicators Jane Wilkinson BMus RSAMD, GradDip RCM (juniors)  
Nicola-Jane Kemp MA (Cantab) MMus Opera RSAMD (seniors)

Accompanists Stephen Rose GRSM ARCM LGSM, 6 Craven Avenue,  
London W5 2SX (tel: 020 8579 3108);  
stephen.rose1617@gmail.com  
Note: the Official Accompanist is not available for choirs

Dates Saturday/Sunday 25/26 April 2020 (juniors)  
Sunday 3 May 2018 (seniors)

Venue St Thomas's Church, 182 Boston Road, Hanwell W7 2AD

**Return of cups**

Please return cups (cleaned, and engraved if desired) to Mrs Carole Dyer, 48 Cambridge Avenue, Greenford, Middlesex UB6 OPJ (mobile 07932 070031, email caroledyer@aol.com) by 15 March 2020. The cost of repairs to cups is the holder's responsibility.

**Entries**

Entry forms are on our website. Enter no later than 15 March 2020.

**Prizes**

Cups, prizes and medals are awarded only for a mark of 84% or above. The Vocal Section will award some 35 cups.  
An **Adjudicator Prize** of £25 will be awarded for the best performance of each day. The winner of each **Challenge Cup** will be awarded a trophy and prize (£30 for the Senior Section, class V333; £25 for the Junior Section, class V332). Entries may only be submitted before and during the Festival sessions from competitors in any class. Please see the class listing for further details.

**Vocal Section regulations**

- 1 If bringing own accompanist, please state this on entry form.
- 2 Music must be brought for the Adjudicator and (if using) the Official Accompanist, otherwise the competitor may be disqualified, at Adjudicator's discretion.
- 3 Songs composed with accompaniment must be performed with accompaniment.
- 4 Songs in all Under-19s classes must be appropriate in content, style and key to the competitor's age and voice, irrespective of the original key.
- 5 **Time limits** must be observed. Excessively long piano introductions must be edited.
- 6 Classes may be amalgamated or split at the Section Leader's discretion.
- 7 No microphones, costumes or props are permitted.
- 8 Photocopies of pieces may be made only for use by the adjudicator. These will be destroyed after the day's sessions.
- 9 Backing tracks are permitted only in Rock and Pop classes, V345a, V345b, V346.

**Accompanists' fees** are as follows:

age 14 and under: Recital classes £5.50\*/other classes £3.50  
 age 15 and over: Recital classes £6.50\*/other classes £4.50

**VOCAL CLASSES**

Class no./details	Time limit	Fee
SOLOS (Own choice)		
V300 8 years and under – any style	3 min.	£5.50
V301 9–12 years – classical only	3 min.	£5.50
V302 13–15 years – classical only	3 min.	£5.50
V303a*14–16 years: Junior Recital: two contrasting Classical Songs	8 min.	£7.50
V303b*17–18 years: Junior recital: two contrasting Classical Songs	8 min.	£7.50
V304* 14–18 years: Junior Recital, Song and Spoken Word: a programme from memory on a theme, to include spoken introduction, two accompanied art songs to original English words and a piece of spoken English poetry or prose	10 min.	£8.50
V305* Ladies Open: two classical contrasting songs	8 min.	£8.50
V306* Gentlemen Open: two classical contrasting songs	8 min.	£8.50
V307* Senior Recital: three classical contrasting songs: one English/American art song, one song in a foreign language, and one other	12 min.	£10.50
NOVICE		
For singers who have not yet won a 1st, 2nd or 3rd place at a music festival		
V308a 12 years and under	3 min.	£5.50
V308b 13–14 years	3 min.	£5.50
V309 15–18 years	3 min.	£5.50
V310 19 years and over	5 min.	£7.50
FOLK SONG (any language/country of origin)		
A traditional song, preferably without accompaniment		
V311 12 years and under	3 min.	£5.50
V312 13–14 years	3 min.	£5.50
V313 15–18 years	5 min.	£5.50
V315 Open	5 min.	£7.50
OPERETTA, MUSICAL COMEDY OR GILBERT AND SULLIVAN		
V316 14 years and under	5 min.	£6.50
V317 15–18 years	5 min.	£6.50
V318 Open	5 min.	£7.50
SONGS FROM THE SHOWS		
Any song sung by a character in a film, West End or Broadway musical show. Please state title of song and film/musical show on entry form		
V319 10 years and under	5 min.	£6.00
V320a 11–12 years	5 min.	£6.00
V320b 13–14 years	5 min.	£6.00
V321 15–18 years	5 min.	£6.00
V322 Open	5 min.	£7.50

## OPERA

V323 18 years and under	5 min.	£6.50
V324 Open	5 min.	£7.50
LIEDER		
Must be sung in German		
V325 Open	5 min.	£7.50
FRENCH SONG		
Classical/art song by French composer, sung in French		
V326 Open	5 min.	£7.50
RELIGIOUS SONG		
(Not from an oratorio or similar work)		
V327 Open	5 min.	£7.50
ORATORIO		
An aria from any large-scale religious work		
V328 Open	5 min.	£7.50
BRITISH OR ENGLISH-SPEAKING COMPOSER		
Classical/art song composed to English words		
V329 Open	5 min.	£7.50
BALLAD		
A song with a story, the accompaniment playing an essential part		
V330 Open	5 min.	£7.50
MUSIC HALL/CABARET/REVUE/COMIC SONG		
V331a 18 years and under	5 min.	£7.50
V331b Open	5 min.	£7.50
CHALLENGE CUP		
Judged on presentation and entertainment value. Entries will be accepted before and during the Festival from competitors in any class. Order of singing will be drawn by lot. Entry fee includes accompanist		
V332 18 years and under	3 min.	£5.50
V333 Open	5 min.	£8.50
ENSEMBLES		
V334 Classical Duet – 18 years and under	5 min.	£8.00
V335 Classical Duet – Open	5 min.	£8.00
V336 Stage or Parlour Duet – 18 years and under	5 min.	£8.00
V337 Stage or Parlour Duet – Open	5 min.	£8.00
V338 Trio, Quartet or Quintet – Open	5 min.	£9.50
V339 Trio, Quartet or Quintet – 18 years and under	5 min.	£9.50
COMPOSER-PERFORMER		
Vocal solo or ensemble with the composer taking part vocally or instrumentally. A copy of the piece must be sent to Kathleen Greene (see above) on entry		
V340 18 years and under	5 min.	£10.50
V341 Open	5 min.	£12.50

## SENIOR CITIZENS

V342 Open – 65 years or over 3 min. £5.50

## CHOIRS

Entries are welcomed from any school, organisation or independent group.

Please indicate approximate numbers on entry form. Choirs should sing two contrasting pieces of their own choice, to include harmony and/or counterpoint appropriate to the age of the performers.

V343a Under 11 8 min. £12.50

V343b Under 19 8 min. £12.50

V344 Open 10 min. £15.50

## ROCK AND POP

Entrants may bring their own instrumental backing track, which must not have any other voice on it, play their own piano accompaniment or use the festival accompanist. The use of a microphone is not permitted. A copy of the full vocal score must be provided for the adjudicator

V345a 11–14 years 4 min. £5.50

V345b 15–18 years 4 min. £5.50

V346 Open 4 min. £5.50

## CLOSING DATE FOR VOCAL ENTRIES: SUNDAY 15 MARCH 2020

The Vocal, Instrumental and Piano sections are very grateful to the following sponsors, which have kindly agreed to advertise in the Ealing Festival programmes:

**Plaza Pianos** 020 8566 3111/office tel: 020 8421 2787; email paul@plazarus.freerve.co.uk

**The Masters Music School** 020 8004 8233 [www.tmms.co.uk](http://www.tmms.co.uk)

**Gardonyi's** musical instruments 020 8579 2040 info@gardonyis.com

**Ealing Youth Orchestra** [www.eyo.org.uk](http://www.eyo.org.uk)

**University of West London/London College of Music** [www.uwl.ac.uk/LCM](http://www.uwl.ac.uk/LCM)

**P. Motherwell Building Contracts** 0777 160 0403/020 8840 3693; email p.motherwell@sky.com

## Creating safer festivals for everyone

The Federation and its member Festivals use the following policies and procedures to create **safer festivals for everyone**:

- 1 A single, definitive Child Protection Policy adopted by all Federation Festivals.
- 2 One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Mrs Yvonne Baisden Tel: 07985 438203
- 3 Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
- 4 Appropriate recruitment and induction procedures for all new festival staff and volunteers responsible for providing safe environments for everyone attending/performing at a Federation festival.
- 5 All Festival personnel wear an official Ealing Festival badge and may be approached with any problem. They will direct you to the Section Leader when required. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
- 6 For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
- 7 All changing rooms are clearly marked for male/female festival use. Male relatives are not permitted in the female changing rooms. If a father wishes to assist in his daughter's preparation, the Section Leader must be told in advance so that arrangements can be made.
- 8 No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
- 9 Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Section Leader (see syllabus or Festival website) prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
- 10 The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our syllabus, programme and on our website. By completing and signing the entry form all parents/guardians/carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## **EALING FESTIVAL OF MUSIC, DANCE, SPEECH AND DRAMA CHILD PROTECTION POLICY**

**The British and International Federation of Festivals for Music, Dance and Speech** works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation and its member festivals are committed to ensuring safe environments for children and young people and believe that it is never acceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students and anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

Delivered in partnership with



The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member festivals in time for the start of the festival year.